

Indian Ocean Summer School: Tentative Program, Shanghai 30 July-12 August, 2018

Week 1

Sun, July 29		Mon, July 30	Tue, July 31	Wed, August 1	Thu, August 2	Fri, August 3	Sat, August 4	Sun, August 5	
Arrival	9:00-10:30	(I) Welcome, Introductions, Orientation 1-The Lecturers introduce themselves 2-The Participants introduce themselves	(III) 1a) Lecture/ Discussion: UNESCO World Heritage in the Indian Ocean World Lecture: Burkhard Schnepel Response: Leksa Lee	At one's own disposal	(V) 1a) Lecture/ Discussion: Indian Ocean Archaeology: The Belitung Shipwreck Lecture: Tansen Sen Response: Geoff Wade	(VI) a) Film: "A Hijacking"	Visit to China Maritime Museum	(VII) a) Lecture/ Discussion: The Political Economy of Heritage Lecture: Burkhard Schnepel Response: Duane Corpis	
	10:30-10:45	Coffee break	Coffee break		Coffee break	Coffee break		Coffee break	
	10:45-12:15	3-Introducing the Intellectual aims of the Summer School 4-Information about organizational matters	1b) Seminar: UNESCO in the Indian Ocean		1b) Seminar: Controversies of Maritime Archaeology	b) Seminar: Myth, Memory, and Meaning of the "Pirate"		b) Seminar: Tourism, Politics, and the Heritage Industry	
	12:15-1:45	Lunch	Lunch		Lunch	Lunch		Lunch	Lunch
	1:45-2:45	(II) Concepts & Methods	2a) Lecture/ Discussion: Replication as Connectivity: Object Politics in China's Museum Boom Lecture: Leksa Lee Response: Burkhard Schnepel		(IV) a) Lecture/ Discussion: Sonic Heritage Lecture: Duane Corpis Response: Tansen Sen	2a) Lecture/ Discussion: One Belt, One Road: Revisiting the Silk Roads Lecture: Geoff Wade Response: Tansen Sen		At one's own disposal	Visit to China Maritime Museum
2:30-4:00	2:45-3:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break			
Orientation	3:00-4:30	(II) Concepts & Methods (continued)	2b) Seminar: The Politics of Museums	b) Seminar: Music and the Sounds of Cultural Identity	2b) Seminar: Reinventing Heritage	Student Presentations			
	Coffee break	4:30-4:45	Coffee break	Coffee break	Coffee break		Coffee break		
	4:45-6:15	Brainstorming	Student Presentations	Student Presentations	Student Presentations	Dinner	<i>New Initiatives for Indian Ocean Connections (Core faculty)</i>		
6:00 Dinner	6:15	Dinner	Dinner	Dinner	Dinner		Dinner		
			Film: "An Opera from the Indian Ocean"	Film: "Captain Phillips"					

Week 2: Fieldwork: Nanjing and Shanghai

Mon, August 6	Tue, August 7	Wed, August 8	Thu, August 9	Fri, August 10	Sat, August 11	Sun, August 12	Mon, August 13
Travel to Nanjing by train. Leaving at 9:52 (reaching at 11:24)	9:00-12:00 <i>The Zheng He inscriptions (The Tianfei and Jinghai Temples)</i>	9:00-12:00 <i>The tomb of Zheng He</i>	Travel to Quanzhou by train. Leaving at 8:23 (reaching at 14:58)	9:00-5:00 <i>Quanzhou Maritime Museum, foreign quarters (sites of mosques, temples, Muslim tombs)</i>	9:00-12:00 <i>Kaiyuan Temple and the Song-dynasty shipwreck</i>	Return to Shanghai by flight. Leaving at 9:30 (reaching at 11:20)	Departure via Shanghai
12:30-2:00 Lunch	12:30-2:00 Lunch	12:30-2:00 Lunch	12:00-1:00 Lunch on Train		12:30-2:00 Lunch	At one's own disposal	
3:00-5:30 <i>Orientation: Objectives and Methods of the fieldwork (Peter Kneitz and Maho Sebiane)</i>	2:30-5:00 <i>Zheng He memorial shipyard</i>	2:30-5:00 <i>The Ming imperial kiln sites</i>	At one's own disposal		3:00-7:00 <i>Analyzing the archaeological sources, archival records, and ethnographical data (Student presentations)</i>	6:30 Farewell dinner	