

Methods in India China Studies

10 January, 2019

NYU Shanghai

The aim of this one-day workshop is to explore the methodological and conceptual frameworks one could use to study India-China connections and comparisons. The workshop will be divided into two sessions. The morning session will be devoted to examining the methodological frameworks employed in some of the recent publications on India-China comparisons and inter-Asian connections. The afternoon session will focus on discussing recently completed or currently ongoing doctoral research by three workshop participants. This workshop is intended to be the first in a series of capacity-building events associated with the collaborative research project entitled "China and India in the Age of Decolonization: An Analysis of the Nehru Papers, 1947-1964." Subsequent workshops will take place in Cambridge and Delhi.

Morning Session Schedule:

9:00-9:30: Introductions

9:30-10:30: Group discussions

10:30-10:45: Tea/coffee break

10:45-11:45: Group presentations on assigned reading (15 minutes each)

11:45-12:00: Tea/coffee Break

12:00-1:00: General discussion

1:00-2:00: Lunch

Group A: Zhou Jia, Vivek Pisharody, Nishit Kumar, Bian Huiyuan
Reading: "Introduction," *What China and India Once Were: The Past that May Shape the Global Future*.

Group B: Zoe Jordan, Md. Yasin, He Miao, Sun Ping
Reading: "Introduction," *Beyond Regimes: China and India Compared*.

Group C: Jasnea Sarma, Caleb Huffman, Yang Chen, Shagufta Yasmin
Reading: Engseng Ho, "Inter-Asian Concepts for Mobile Societies."

Group D: Wang Jing, Liang Ruiman, Zhao Jinchao, Tiasang Ikr
Reading: Meir Shahar, "Indian Mythology and the Chinese Imagination: Nezha, Nalakūbara, and Krsna."

Readings for the morning session:

1. "Introduction," *What China and India Once Were: The Pasts That May Shape the Global Future*, edited by Benjamin Elman and Sheldon Pollock.
2. "Introduction," *Beyond Regimes: China and India Compared*, edited by Prasenjit Duara and Elizabeth Perry.
3. Engseng Ho, "Inter-Asian Concepts for Mobile Societies." *Journal of Asian Studies*, 76.4 (November 2017): 907–928.
4. Meir Shahar, "Indian Mythology and the Chinese Imagination: Nezha, Nalakūbara, and Krsna." In *India in the Chinese Imagination*, edited by John Kieschnick and Meir Shahar.

Afternoon Session Presentations (15 minutes for each presentation, followed by 5 minutes response, and 20 minutes Q&A).

Afternoon Session Schedule:

- 2:00-2:45: Dissertation Presentation 1: He Yuan
Response: Kellee Tsai
- 2:45-3:00: Tea/coffee break
- 3:00-3:45: Dissertation Presentation 2: Jasnea Sarma
Response: Brian Tsui
- 3:45-4:00: Tea/coffee break
- 4:00-4:45: Dissertation Presentation 3: Zhao Jinchao
Response: Krista van Fleit
- 4:45-5:30: Takeaways

Dissertation chapters:

1. He Yuan, "Chapter 3: Methodology" from the dissertation entitled "Food and Shelter: Village Lives in India and China Compared." Completed in June 2018 from Newnham College, University of Cambridge.
2. Jasnea Sarma, "Living in Anatyounmyay: 'The Black Place.'" From the dissertation-in-progress "Moving Bodies, Borders and Ethno Nationalism between India-Myanmar-China." National University of Singapore.
3. Zhao Jinchao, "Chapter 1: A Chronological Review: The Development of Stūpa in India and China before the Seventh Century." From the dissertation-in-progress "Dissemination, Reception, and Transformation: Stūpa Worship from India to China before the Seventh Century AD." University of Virginia.