

ASIA AND THE WORLD

The 3rd Annual Center for Global Asia & Global Perspectives on Society
Young Scholars Symposium

APRIL 16-17, 2021. ROOM: 1502-04, NYU SHANGHAI

KEYNOTE ADDRESS
APRIL 17, 09:00 ~ 10:30

**Between Shanghai and Rotterdam:
The Global Logistics Challenge to
Indian Ocean Port-Cities**

Engseng Ho

DAY 1
APRIL 16, 09:15 ~ 15:45

1. MEDIA & SOCIETY

Matan Cohen,
Wei Peng,
Anne Ma
Chair: Weixian Pan

2: IMPERIALISM, ENVIRONMENT, AND INFRASTRUCTURE

Erica Mukherjee,
Vidhya Raveendranathan,
Yiying Pan
Chair: Yifei Li

3: CONSTRUCTING & CONTESTING IMPERIAL KNOWLEDGE

Chi Chi Huang,
Fang He,
Brett Goodin
Chair: Duane Corpis

DAY 2
APRIL 17, 11:00 ~ 17:25

4: STATE POWER AND PRIVILEGE

Shirley Zhao,
Xavier Ante
Chair: Joanna Waley-Cohen

5: TRAJECTORIES OF TRANSFORMATIONS

Shujing Wang,
Ping-hsiu Alice Lin,
Juan Moreno
Chair: Leksa Lee

6: HOW TO READ WHAT IS LOST?

Ritwik Ranjan,
Xuenan Cao,
Anandi Rao
Chair: Lu Zhao



Center for Global Asia
环球亚洲研究中心

Co-sponsored by Global Perspectives on Society

Overview



The Young Scholars Symposium on “Asia and the World” brings together doctoral and postdoctoral fellows as well as recent alumni from NYU Shanghai to share their work on Global Asia, broadly constructed. The Symposium is designed so that early career scholars can explore the pan-Asian and global connections in their work.

The Symposium is in mixed-mode and open to NYU community only by RSVP. Both in-person and remote participants need to RSVP using the link below:
<https://nyu.zoom.us/meeting/register/tJ0lduysqTooGt3lZeS3PTqsYxTP-yEhhENY>

The Keynote is open to all via Zoom Webinar:

Please use the link or QR Code to RSVP:

https://nyu.zoom.us/webinar/register/WN_Tsn1HrXWSCSc56oYW0mzxw

Webinar ID: 956 1002 8964

Passcode: 155512

RSVP QR Code:



The 3rd CGA/GPS Young Scholars Symposium Planning Committee

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Design and Webpage

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Administrative Support

Minghui Li

Haozhe Li

Opening Remarks

09:15–09:25 **Celina Hung (Interim Director, Center for Global Asia, NYU Shanghai)**

Panel 1: Media and Society

Chair: Weixian Pan (Assistant Professor of Interactive Media Arts, NYU Shanghai)

09:30–09:50 **Matan Cohen**

Surplus Humanity & the Prospects of Egalitarian Politics in Palestine-Israel

09:50–10:10 **Wei Peng**

Staging the Evidence of Violence: Photographic Illustrations of Crimes in Late 1940s Shanghai

10:10–10:30 **Anne Ma**

Between Resemblance and Reality—Early Portrait Studios and the Making of Visual Traditions in Taiwan's Local Society, 1895–1940

10:30–11:00 **DISCUSSION**

11:00–11:15 Break**Panel 2: Imperialism, Environment, and Infrastructure**

Chair: Yifei Li (Assistant Professor of Environmental Studies, NYU Shanghai)(remote)

11:15–11:35 **Erica Mukherjee (remote)**

The Failure of an Ecological Machine Ensemble: Dredging Bengal's Rivers in the Early Nineteenth Century

11:35–11:55 **Vidhya Raveendranathan (remote)**

Property Making, Pier Building and Policing of Coastal Labour and Commons in Late Eighteenth- and Early Nineteenth-Century Madras

11:55–12:15 **Yiying Pan**

At the Crossroad of Currents: Environment, Infrastructure, and Imperial Knowledge in Nineteenth-Century China

12:15–12:45 **DISCUSSION**

Day 1

Friday, April 16, 2021

Panel 3: Constructing and Contesting Imperial Knowledge

Chair: Duane Corpis (Associate Professor of History, NYU Shanghai)(remote)

14:15–14:35 Chi Chi Huang (remote)

Constructing The Tropical Ideal: Hong Kong in British Popular Culture

14:35–14:55 Fang He

Contested Bodies: Gendering Chinese Exclusion and Empire in the Continental U.S. and Hawaii

14:55–15:15 Brett Goodin

Cannibals on the Maritime Frontier: The United States Exploring Expedition in Fiji, 1840

15:15–15:45 DISCUSSION

Day 2

Saturday, April 17, 2021

Keynote Address (remote)

09:00–10:30 Engseng Ho (Professor of Anthropology and History, Duke University Muhammad Alagil Distinguished Visiting Professor of Arabia Asia Studies, Asia Research Institute, National University of Singapore) (remote)

Between Shanghai and Rotterdam: The Global Logistics Challenge to Indian Ocean Port-Cities

Introduction by Ping-hsiu Alice Lin, Doctoral Fellow, Center for Global Asia, NYU Shanghai

Keynote Zoom Webinar

RSVP link:

https://nyu.zoom.us/webinar/register/WN_Tsn1HrXWSCSc56oYW0mzxw

Scan the QR Code to RSVP

Webinar ID: 956 1002 8964

Passcode: 155512



Panel 4: State Power and Privilege (remote)

Chair: Joanna Waley-Cohen (Provost, NYUSH; Julius Silver Professor of History, NYU)
(remote)

11:00–11:20 Shirley Zhao (remote)

The Great Manchurian Plague 1910-11: An Event of Nation-Making and the Experiences It Failed to Capture

11:20–11:40 Xavier Ante (remote)

The Qingshuijiang Documents and the Persistence of the Miao Forest Frontier in the Qing

11:40–12:10 DISCUSSION

Panel 5: Trajectories of Transformations

Chair: Leksa Lee (Clinical Assistant Professor of Global China Studies and Anthropology, NYU Shanghai)

14:00–14:20 Shujing Wang

Paper Documents in Transformation: A Case Study from the Karakhoja Cemetery (Turfan, Xinjiang)

14:20–14:40 Ping-hsiu Alice Lin

Between a Rock and a Gem: Embodied Skill and Labor

14:40–15:00 Juan Moreno

Aerial Herbicidal Warfare from Vietnam to Colombia: Imperial Technopolitics in Transformation

15:00–15:30 DISCUSSION

15:30–15:45 Break

**Panel 6: How to Read What is Lost? Missing History,
Missing Objects, Missing Words**

Chair: Lu Zhao (Assistant Professor of Global China Studies, NYU Shanghai)

15:45–16:05 Ritwik Ranjan

Bhudev Mukherjee and the lost histories of Hindu Conservatism

16:05–16:25 Xuenan Cao

Techniques of Loss: Book-making in Late 1950s China

16:25–16:45 Anandi Rao

*Lost and Found in Translation: Habib Tanvir's 1993 Translation of Shakespeare's
A Midsummer Night's Dream, Kamdev Ka Apna Basant Ritu Ka Sapna*

16:45–17:15 DISCUSSION

Closing Remarks

17:15–17:25 Tansen Sen (Director, Center for Global Asia, NYU Shanghai)

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