

Emerging Voices of Sound Studies

***EAST ASIA
2024***



SOUNDSCAPE
AURALITY ORALITY
SOUND
LISTENING
VOICES MUSIC

9:00--9:20**Opening Remarks****Joanna Waley-Cohen**

(Provost and Affiliated Professor of History, NYU Shanghai; Julius Silver Professor of History, NYU)

9:30--10:50**Panel I: Technologies and Techniques of Sound**

Chair: Jennifer Egloff, Undergraduate Coordinator of the Writing Program; Clinical Assistant Professor of History, NYU Shanghai

Peter Moody (Korea University)

"The Applicability of Sound Studies in North Korea Research Methods"

Joseph Ho (Albion College) (Remote)

"Broadcasting National Salvation: Sonic Technologies and Christian Auralities in Republican China, 1920–1949"

Yolanda Zhang (University of Toronto) (Remote)

"Cyber-Companions: On Dialogue-based Emotional AI and the Ethics of System Design"

11:10 --12:30**Panel II: Sonic Warfare**

Chair: Shuang Wen, Clinical Assistant Professor of History, NYU Shanghai

Amane Kasai (Kyoto University of the Arts) (Remote)

"Imperialized Ears: Auditory Representations of Hawaii in Transwar Japan"

Kevin Dong (Cornell University)

"From Chongqing to Yan'an: The Soundscape of China under Aerial Bombardment, 1938-1943"

John Alekna (Peking University)

"Isolation and Connection in the Sonic War of Resistance"

Day 1

Saturday, June 22nd, 2024

12:30--14:00

Lunch Break

14:00--15:40

Panel III: Language, Music, and Popular Media

Chair: Hye Eun Choi, Clinical Assistant Professor of Korean Language and Culture at NYU Shanghai

Ze Gong (Nanyang Technological University)

"From Rigid to Vibrant: Film Dialogue and the Workflow of Contemporary Chinese Film Sound"

Yanxiao He (Tsinghua University)

"Sounding Asian Americana: Race, Empires, and Trans-Pacific Circuits in BTS' "Dionysus""

Jin Liu (Georgia Institute of Technology)

"Deviant Writing and Youth Identity: Transcription of Shanghai Wu Dialect on the Internet"

16:00--17:40

Panel IV: Sound and the Cultural Politics of the Masses

Chair: Yucong Hao, Visiting Clinical Assistant Professor of Global China Studies, NYU Shanghai

Yingchuan Yang (Columbia University)

"Broadcast Rally and the Dilemma of Sonic Governance in High Socialist China"

Yifan Shi & Yue Wang (East China Normal University)

"Molding Mao's Announcers: Sound Politics in Suburban Shanghai, 1949-1965"

Ling Zhang (SUNY Purchase)

"Roadside Guitar Band and 'Red Song' Groups: Chinese Amateur Sonic Culture in Public Spaces"

Dayton Lekner (Ca' Foscari University of Venice) (Remote)

"The Great Meeting in the Sky': CCP Radio and the Birth of an Alternative Acoustic Community"

9:00--10:20

Panel V: Audio-visual Dynamics

Chair: Michelle Yeonho Hyun, Director of the Institute of Contemporary Arts, NYU Shanghai

Jinghui Wang (New York University) (Remote)

"Bearing Ear-witness to the Hidden Past: Sound Technology, the Economy of Haunting, and the Sonic Ruins in *The Lonely Spirit in An Old Building* (1989)"

Seth Henderson (Duke Kunshan University)

"The Ecology of Sound in the Hong Kong Film Unit: the Distinctive Soundscape of Coloniality"

Richard Davis (Duke Kunshan University)

"Acousmatic Anxieties: Image, Sound, and Agency in the 'Belated' Japanese Talkie"

10:40 --12:20

Panel VI: Sound and Performance

Chair: Rory Huang, Assistant Professor of History, TAMU-Corpus Christi

Yu Shi (UCLA) (Remote)

"Producing Strategies of Transnational Gramophone Companies in 1920s China through Quyi Recordings"

Kent Cao (Duke Kunshan University)

"Yangtze Bells: Art and Archaeology of Bronze Nao in South China, c. 15th-10th Century BCE"

Kim Hunter Gordon (Duke Kunshan University)

"Competing Authenticities in Kunqu Song: Debates and Practices among Professionals and Aficionados"

Linshan Jiang (Duke University)

"Voicing Queer Sexuality in Chinese BL Novel and Audio Drama"

12:30

***Brownbag Discussion:
Doing Sound Studies in Digital East Asia***

Conference Planning Committee

Convenors:

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