

India International Centre, NYU Shanghai and Ashoka University
In Collaboration with the Institute of Chinese Studies

SYMPOSIUM ON
**INTERDISCIPLINARY
PERSPECTIVES ON CHINA**
NEW RESEARCH AND METHODS

4 – 5 October 2024

Conference Room II, India International Centre, Main Building

Friday, 4 Oct, 2024

SESSION I: INAUGURAL SESSION

Welcome Remarks: Shyam Saran

Introduction: Tansen Sen

SESSION II: CHINESE BUDDHIST ART

On the Patronage of Miniature Stone Pagodas in Sixth-century China: Dedication, Organization, and Migration

Presenter: Zhao Jinchao

SESSION III: THE BUDDHIST WORLD BETWEEN INDIA AND CHINA

Gateway to the Buddhist World: Representations of India in Temple Inscriptions from Yuan-Ming Yunnan

Presenter: Eloise Wright

SESSION IV: CHINESE FICTION WRITING

Forbidden Romance: Love and the Law in Early Chinese Detective Fiction

Presenter: Zhao Mengdie

SESSION V: THE SINOPHONE WORLD

Obscene Publications and “Immoral” Modernities in Shanghai and Colonial Singapore, 1920s–1930s

Presenter: Yushu Geng



Saturday, 5 Oct, 2024

SESSION VI: THE QING FRONTIER

Follow the River: Discovering “Traditional” Borders in Late-Qing Frontier Management

Presenter: Sayantani Mukherjee

SESSION VII: WRITING HISTORY IN THE PRC

The Politics of Constructing the History of China’s Foreign Relations in the PRC

Presenter: Tansen Sen

SESSION VIII: URBAN SPACES AND PLANNING IN THE PRC

Multiscale Spatial Analytics of Urban Block Forms in Megacities: Rank-size, Route Choice, and De-specialization

Presenter: ChengHe Guan

SESSION IX: THE MEDIA ENVIRONMENT IN THE PRC

China and the Wireless Wave

Presenter: Anna Greenspan

SESSION X: THE BRI AND SOUTH ASIA

BRI Infrastructure in Sri Lanka: Examining the Vernacular

Presenter: Bhagya Seneratne

SESSION XI: ROUNDTABLE ON THE STATE OF CHINA STUDIES

SESSION XII: CLOSING REMARKS

Speaker: Ashok K. Kantha