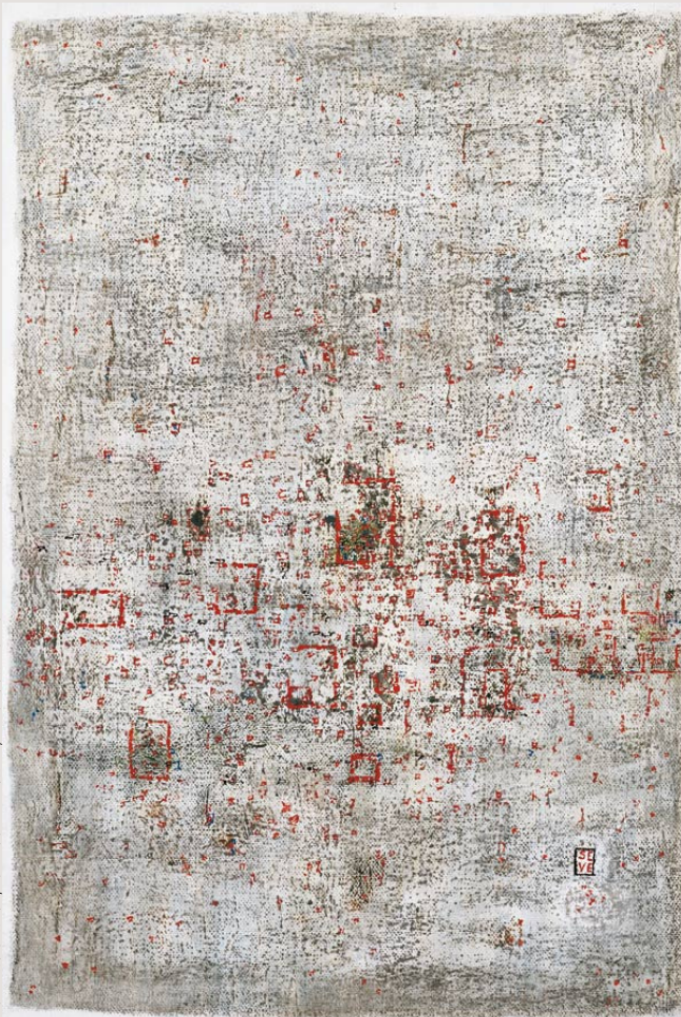


TRIANGULATING CULTURE IN CHINA, SPAIN AND LATIN AMERICA

SEVERO SARDUY, "SELLOS DE LACRE I", 1990. CORTESÍA GALERÍA LINA DAVIDOV



9:30 CHINA & THE TRANSPACIFIC SPANISH EMPIRE

Stuart McManus, Chinese University of Hong Kong
Ruth de Llobet, NYU Shanghai
Ye Junyang, Nanjing University

11:00 HISPANOPHONE & SINOPHONE LITERATURE

Salvador Marinaro, Fudan University
Xiang Zairong, Duke Kunshan
Ka Lee Wong, NYU Shanghai

13:00 KEYNOTE

"Pablo Neruda and Socialist China"
Teng Wei, South China Normal University



14:15 CULTURE & LANGUAGE IN THE ACADEMY

Alejandro Castellano, XJLTU
Chen Jinmei, BLCU
Raúl Getino-Díez, XJLTU
Mikel García Madariaga, XJLTU

15:45 INTERNATIONAL CIRCUITS OF ART

Xiang Zairong, Co-curator, Shanghai Biennale
Marina Camargo, Artist in Residence, Swatch Art Peace Hotel
Leo Li, Founder, Proyecto Cela
Yao Pengyu, Cultural Coordinator, Instituto Cervantes
Victoria de Arvizu, MB Projects

17:00 HISPANIC LITERATURE IN CHINESE

Cai Xin, CITIC Press Group
Zhao Song, Writer
Gu Yin, SISU
Yan Shuo, Lucida Publishing House

18:00 PRESENTATION: *GUÍA DE SHANGHAI* (2025)

Lucila Carzoglio, Salvador Marinaro & the Instituto Cervantes

FRIDAY, 25 APRIL 2025

NYU SHANGHAI QIANTAN CAMPUS, ROOM S301
567 WEST YANGSI ROAD, PUDONG NEW AREA 200124

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